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STANDARD CATALOG SERIES

FICTION CATALOG

A Selected List of about 2,400 Titles
Cataloged by Author and Title
with Annotations

WHITE PLAINS, N. Y. AND NEW YORK CITY
THE H. W. WILSON COMPANY
1916

PREFACE

This catalog aims only to include much of the best fiction in English of all time, together with such novels of current interest as may be in reasonable demand.

The books included are entered under both the author's name and the title, and brief descriptive or critical sentences are inserted for the twofold purpose of informing and attracting the reader.

The selection was first based upon the following lists of fiction: A Thousand of the Best Novels, compiled by the Newark Free Public Library; fiction of the A. L. A. Catalog of 8,000 Volumes for a Popular Library; fiction entered in the A. L. A. Book-list from the first number to the current number; List of 572 Novels for Adults which are purchased in Largest Numbers by American Libraries, compiled by the Book-buying Committee of the A. L. A.; fiction of the Wisconsin Free Library Commission's Suggestive List of Books for a small Library (Part I. Books for Adults, June, 1905); annual lists of Best Books issued by the New York State Library. Since the last edition of the Fiction Catalog in 1914 the entries have been revised to accord with the selected list of the St. Louis Public Library. Many new titles have been added, to make room for which within the limited number of 2,400 those books which least excite scholarly or popular interest have been dropped from the list.

THE H. W. WILSON COMPANY
White Plains, N. Y.
February, 1916.

List of Abbreviations

- A. L. A.—A. L. A. Catalog, 8000 Volumes for a Popular Library.
A. L. A. Bkl.—A. L. A. Booklist.
Acad.—Academy.
Ann. Am. Cat. 1892.—Annual American Catalog, 1892.
Ath.—Athenaeum.
Baker.—E. A. Baker, Descriptive Guide to the Best Fiction; or, History in Fiction.
Blackw.—Blackwood.
Bk. R. Digest.—Book Review Digest.
Bookm.—Bookman.
Buffalo.—Buffalo Public Library.
Cath. World.—Catholic World.
Cornu & Beer.—Cornu & Beer. List of French Fiction.
Hardy.—G. E. Hardy. Five Hundred Books for the Young.
Ind.—Independent.
Johnston.—W. Dawson Johnston. Library of Congress.
Larned's Literature of Am. Hist.—Literature of American History, ed. by J. N. Larned. 1902.
Leypoldt & Iles.—Leypoldt & Iles. List of Books for Girls and Women and their Clubs.
Lib. of World's Best Lit.—Library of the World's Best Literature, ed. by C. D. Warner. 1896-97.
Lit. D.—Literary Digest.
Lit. World.—Literary World.
Marot.—Helen Marot. Handbook of Labor Literature. 1899.
Mass. Lib. Club.—Massachusetts Library Club.

Nelson.—Nelson's Encyclopædia.
N. Y. State Lib.—New York State Library.
N. Y. Times.—New York Times.
No. Am.—North American.
Pittsburg.—Carnegie Library of Pittsburgh.
Pub. Opin.—Public Opinion.
Pub. Wkly.—Publishers' Weekly.
R. of Rs.—Review of Reviews.
Richardson.—C. F. Richardson. American
Literature.
Sargent.—Sargent. Reading for the Young.
Sat. R.—Saturday Review (London).
Scrib. M.—Scribner's Magazine.
Spec.—Spectator.
Unit.—American Unitarian Association
Catalog of Books.

Fiction Catalog

Every novel is entered in two places—by author and by title—but the descriptive and critical notes are all under the author entries.

Abbé Constantin. Halévy, L.

Abbess of Vlaye. Weyman, S. J.

Abbot. Scott, W.

Abbott, Avery.

Captain Martha Mary.

A cheerful story of poverty, whose central character is reminiscent of Mrs. Wiggs.

Abe and Mawruss. Glass, M.

Abner Daniel. Harben, W: N.

About, Edmond François Valentin.

Man with the broken ear.

"Mummy resuscitated, to a world of new conditions."—Pittsburg.

Absentee. See Edgeworth, M. Castle Rackrent.

Abysmal brute. London, J.

Achievements of Luther Trant. Balmer, E., and MacHarg, W:

Ackroyd of the faculty. Ray, A. C.

Across the campus. Fuller, C. M.

Actions and reactions. Kipling, R.

Actor-manager. Merrick, L.

Actress. Hale, L. C.

Adams, Andy.

Cattle brands: western camp stories.

"Presenting a good picture of the life of an epoch now past."—A. L. A. Bkl.

Log of a cowboy [old trail days].

"Drive of 3000 cattle from Mexico to Montana."—Pittsburg.

The outlet [cattle drive of 1884].

"When 800,000 cattle and their attendants made the great exodus."—A. L. A. Bkl.

Reed Anthony, cowman; an autobiography.

"This ingenious bit of biography, pictures a passing phase of American life."—A. L. A. Bkl.

Texas matchmaker [veteran of the range].

"Old cattleman living in semi-feudal manner on a Texas range."—N. Y. State Lib.

Adams, Samuel Hopkins.

Average Jones.

A group of detective stories free from gruesome murders and blood clues.

—See also White, S. E.; jt. auth.

Clarion.

A story of newspaper methods.

Addison Broadhurst. Woolley, E: M.

Ade, George.

In pastures new.

"A humorous account of travels chiefly in London and Egypt."—A. L. A. Bkl.

Adjustment. Bryant, M.

Adnam's orchard. McFall, Mrs. H.

Adventure. London, J.

Adventurer. Osbourne, L.

Adventurer of the North. Parker, G.

Adventures in contentment. Grayson, D:

Adventures in friendship. Grayson, D:

Adventures of Bobby Orde. White, S. E:

Adventures of Captain Horn. Stockton, F. R:

Adventures of Captain Kettle. Hyne, C. W.

Adventures of Detective Barney. O'Higgins, H. J.

Adventures of Dr. Witty. Birmingham, G: A., pseud.

Adventures of Don Quixote. Cervantes Saavedra, M. de.

Adventures of François. Mitchell, S. W.

Adventures of Gerard. Doyle, C.

Adventures of Gil Blas of Santillane. Le Sage, A. R.

Adventures of Harry Richmond. Meredith, G:

Adventures of Huckleberry Finn. Clemens, S: L.

Adventures of Humphrey Clinker. Smollett, T. G:

Adventures of Miss Gregory. Gibbon, P.

Adventures of Philip. Thackeray, W: M.

Adventures of Sherlock Holmes. Doyle, C.

Adventures of Telemachus. Fénelon, F.

Adventures of Tom Sawyer. Clemens, S: L.

Affair at the inn. Wiggin, K. D., and others

Affair of state. Snaith, J: C.

Afield and afloat. Stockton, F: R: .

After all. Cholmondeley, M.

After house. Rinehart, M.

Aftermath. Allen, J. L. .

Agnes Grey. Brontë, A.

Agnes Surriage. Bynner, E. L.

Aguilar, Grace.

Days of Bruce [time of Edward II].

"Tale of Scottish war of independence written in heroic style."—Baker.

Ainsworth, William Harrison.

Tower of London [a tragic story].

"Lady Jane Grey's hopeless conspiracy and execution."—Baker.

Windsor castle [a romance].

The Earl of Surrey and Fair Geraldine, Herne the Hunter, Cardinal Wolsey, Henry VIII, Anne Boleyn and Jane Seymour are the characters.

Alabaster box. Besant, W.

Aladdin O'Brien. Morris, G.

Alchemist. See Balzac, H. de. Alkahest.

Alcott, Louisa May.

Hospital sketches and camp and fireside stories.

"Based on experiences in 1862-63 as a hospital nurse in Washington."—N. Y. State Lib.

Work; a story of experience.

"New England girl of superior birth, who goes out to earn her living."—Baker.

Alden, Henry Mills. See Howells, W: D., jt. ed.

Alden, Winthrop, pseud.

Lost million.

A mystery story.

Aldrich, Thomas Bailey.

Marjorie Daw, and other people [short stories].

"Every tale is logically worked out, complete in itself, and usually ends in a surprise."—Baker.

Prudence Palfrey.

"A nearly impossible plot, worked out with wit and plausibility."—Baker.

Queen of Sheba [follows *Marjorie Daw*].

"Compact of humor and sensation. Scenes, a New Hampshire village and Switzerland."—Baker.

Stillwater tragedy [depiction of a strike].

"Life in a manufacturing village."—Baker.

Alice. Lytton, E: G: E. L. B.-

Alice and a family. Irvine, S. G.

Alice-for-short. De Morgan, W: F.

Alice of old Vincennes. Thompson, M.

Alkahest. Balzac, H. de.

All in a garden fair. Besant, W.

All on the Irish shore. Somerville, E. A. O., and Martin, V.

All sorts and conditions of men. Besant, W.

Allan and the holy flower. Haggard, R.

Allan Quartermain. Haggard, R.

Allen, James Lane.

Aftermath [follows *Kentucky cardinal*].

"Conflict between love of nature and the humaner love of wife and home."—Baker.

Bride of the mistletoe.

"The theme is the American home, its sanctity and its perils."—Nation.

Choir invisible [frontier life].

"Kentucky in years following war of independence."—Baker.

Doctor's Christmas eve [a sequel to *Bride of the mistletoe*].

Flute and violin, and other Kentucky tales and romances.

Heroine in bronze; or, A portrait of a girl, a pastoral of the city.

Kentucky cardinal.

"Extremely delicate study of personality and motive."—Baker.

Mettle of the pasture.

"Sermon against untruthfulness . . . marked by characteristic grave beauty of style."—N. Y. State Lib.

Reign of law; a tale of Kentucky hemp fields.

Sword of youth.

Story of the Civil War.

Almayer's folly. Conrad, J.

Alster case. Gillmore, R. H.

Alton Locke, tailor and poet. Kingsley, C.

Alton of Somasco. Bindloss, H.

Altsheler, Joseph Alexander.

Before the dawn.

A story of the fall of Richmond from the Southern point of view.

Guthrie of the Times.

"Interesting story of love and politics in a southern capital."—A. L. A. Bkl.

Herald of the West; an American story of 1811-15.

Wilderness road; a romance of St. Clair's defeat and Wayne's victory.

Amateur gentleman. Farnol, J.

Amazing marriage. Meredith, G.

Amédée's son. Smith, H. J.

American. James, H.

American girl in London. Cotes, S. J.

American girl in Munich. Daniels, M. W.

American nobility. Coulevain, P. de, pseud.

Amos Judd. Mitchell, J. A.

Amulet. Craddock, C. E.

Ancestors. Atherton, G. F.

Ancient grudge. Pier, A. S.

Ancient law. Glasgow, E. A. G.

And so they were married. Kingsley, F.

And then came Jean. Wason, R. A.

Andersen, Hans Christian.

Improvisatore [story of Rome].

"A fanciful story of theatrical life, with an autobiographical element."—Baker.

Andrew the Glad. Daviess, M. T.

Andrews, Mrs. Mary Raymond Shipman.

Bob and the guides [in a Canadian camp].

"Stories supposed to be told by a boy of 13."—A. L. A. Bkl.

Kidnapped colony.

A clever American impersonates the governor of an English colony.

Perfect tribute [Lincoln's Gettysburg speech].

Ange Pitou. Dumas, A.
 Angel of pain. Benson, E: F:
 Angela's business. Harrison, H: S.
 Ann Boyd. Harben, W: N.
 Anna Karenina. Tolstoi, L. N.
 Anna of the five towns. Bennett, E. A.
 Annals of a quiet neighborhood. MacDon-
 ald, G:

Anne. Woolson, C. F.
 Anne Carmel. Overton, G.
 Anne Feversham. Snaith, J: C.
 Anne Kempburn, truthseeker. Bryant, M.
 Anne of Avonlea. Montgomery, L. M.
 Anne of Geierstein. Scott, W.
 Anne of Green Gables. Montgomery, L. M.
 Anne of the island. Montgomery, L. M.
 Anstey, F., pseud. (Thomas Anstey Guth-
 rie).

Vice versâ; or, A lesson to fathers.

Antiquary. Scott, W.
 Antonio. Oldmeadow, E. J.
 April hopes. Howells, W: D.
 Araminta. Snaith, J: C.
 Arblay, Madame d'. See Burney, F.
 Arizona. Thomas, A:
 Arizona nights. White, S. E:
 Arkinsaw cousins. Ellis, J. B.
 Arm-chair at the inn. Smith, F. H.
 Armadale. Collins, W.
 Armored of Lyonesse. Besant, W.
 Arne. Björnson, B.
 Arnim, Mary Annette (Beauchamp) gräfin
 von.

Benefactress [comedy of philanthropy].
 Caravaners.

Elizabeth and her German garden.
 "A whimsical, humorous, cultured and
 very womanly woman . . . in her old world
 retreat."—Acad.

Fräulein Schmidt and Mr. Anstruther.
 "Tells the tale of her pathetic secluded
 life in a series of piquant letters."—A. L.
 A. Bkl.

Pastor's wife.

Experiences of an English girl in a small
 German community. Well written and en-
 tertaining.

Princess Priscilla's fortnight.

"A young German princess runs away from court life and seeks retirement in an English village."—A. L. A. Bkl.

Arthur Bonnicastle. Holland, J. G.

As the light led. Baskett, J. N.

Ashes of a god. Bain, F. W:

Ashes of empire. Chambers, R. W:

Ashton-Kirk, investigator. McIntyre, J: T:

Ashton-Kirk, secret agent. McIntyre, J: T:

Ashton-Kirk, special detective. McIntyre, J: T:

Aspasia. Hamerling, R.

Aspirations of Jean Servien. France, A., pseud.

At close range. Smith, F. H.

At the back of beyond. Barlow, J.

At the cross-roads. Montresor, F. F.

At the foot of the rainbow. Porter, G.

At the sign of the Jack O' Lantern. Reed, M.

At the Villa Rose. Mason, A. E: W.

Athalie. Chambers, R. W:

Atherton, Mrs. Gertrude Franklin.

Ancestors [story of London and California].

Before the gringo came.

Scenes in California, under the Spaniards.

Conqueror; the true and romantic story of Alexander Hamilton.

A mingling of both fiction and biography.

Julia France and her times.

The heroine takes a part in the suffrage question in England.

Tower of ivory.

"A story of Munich and London which is a compellingly strong and artistic handling of a three-cornered love situation."—Bk. R. Digest.

Atkinson, Eleanor.

Greyfriars Bobby.

Johnny Appleseed; the romance of the sower.

A pathetic story of a Scotch terrier.

Lincoln's love story.

"Delicate story of his early attachment and betrothal to Ann Rutledge."—A. L. A. Bkl.

Atlantis. Hauptmann, G. J. R.

Attic philosopher in Paris. Souvestre, E.
Audoux, Marguerite.

Marie-Claire.

A simple but charming story of a poor French peasant girl.

Audrey. Johnston, M.

Auerbach, Berthold.

On the heights [German life in court and cottage].

Villa on the Rhine.

Auld licht idylls. Barrie, J. M:

Aunt Abby's neighbors. Slosson, A. T.

Aunt Jane of Kentucky. Hall, E. C.

Aunt Serena. Howard, B. W.

Austen, Jane.

Emma [a pretty, wilful girl].

"Heroine's . . . feminine rage for match-making . . . gets herself and her friends into scrapes."—Baker.

Mansfield park [social comedy].

"Brings into natural comparison the several ranks of the upper middle class."—Baker.

Northanger abbey [early 19th century].

"Story of English middle class society, depicting the life she knew."—Baker.

Persuasion [middle class life].

A girl who lets the doubts and dislikes of her family prevail with her, and gives up the man she loves.

Pride and prejudice.

"English social life in early 19th century. Old-fashioned in form but modern in spirit."—Baker.

Sense and sensibility.

"Satire directed against mere commonplace foolishness rather than vice or eccentricity."—Baker.

Austin, Mrs. Jane (Goodwin).

Betty Alden, the first-born daughter of the Pilgrims.

Sequel to Standish of Standish.

David Alden's daughter, and other stories.

"Twelve stories, each representing some noteworthy character or epoch of colonial times."—Leypoldt & Iles.

Dr. Le Baron and his daughters; a story of the Old colony.

"Deals with later phases of social life, embodying many traditions and legends."—A. L. A.

- Nameless nobleman [New England life].
 Standish of Standish.
 "Tale of the pilgrims of Plymouth colony
 in 17th century."—Baker.
- Austin, Mrs. Mary (Hunter).
 Isidro [a romantic story].
 "Adventure in southern California in the
 old mission days."—N. Y. State Lib.
- Santa Lucia; a common story.
 "Decidedly above the average story, but
 it is not characterized by the charm of the
 author's earlier work."—A. L. A. Bkl.
- Austin Eliot. Kingsley, H:
 Avenger. Oppenheim, E: P.
 Average Jones. Adams, S: H.
 Average man. Benson, R. H.
 Awakening. Bordeaux, H:
 Awakening. Diver, K. H. M.
 Awakening of Helena Richie. Deland,
 M. W.
- Awkward age. James, H:
 Ayesha. Haggard, R.
 Aylwin. Dunton, T. Watts-.
- Ayscough, John.
 Dromina: a story of gypsies.
 Centers about the lost Dauphin, Louis
 XVII.
- Gracechurch.
- Hurdcott.
 An interesting character study.
- San Celestino.
 Story of a hermit who afterward became
 Pope Celestine fifth.
- Aztec treasure-house. Janvier, T: A.

B

- Babcock, Mrs. Winnifred (Eaton). See Wat-
 anna, Onoto, pseud.
- Bachelor, Irving Addison.
 "Charge it," or, Keeping up with Harry.
 "There is a lot of human nature in the
 book, and it will make people think as well
 as amuse them."—Outlook.
- Darrel of the Blessed Isles.
- D'ri and I; a tale of daring deeds in the
 second war with the British.

Eben Holden: a tale of the north country.
 "Character study of an elderly man who
 brings up a boy on an Adirondack farm."—
 N. Y. State Lib.

Hand-made gentleman.

"Is written in his usual inimitable style."
 —Lit. D.

Keeping up with Lizzie.

A humorous tale with a lesson on extravagance.

Marryers.

Another Socrates Potter story.

Silas Strong, emperor of the woods.

"Out-door life and a plea for forest preservation."—A. L. A. Bkl.

Turning of Griggsby; a story of keeping
 up with Dan'l Webster.

Vergilius; a tale of the coming of Christ.

Bachelor Betty. James, W.

Bachelor's Christmas. Grant, R.

Bachelor's comedy. Buckrose, Mrs. J. E.

Back home. Cobb, I. S.

Bacon, Mrs. Josephine Dodge. (Daskam).

Biography of a boy.

Continues "Memoirs of a baby."

Domestic adventurers.

"Three young women who take a house
 in the country and bring upon themselves
 unlooked for trials not a few."—A. L. A.
 Bkl.

Imp and the angel [short stories].

Madness of Philip.

Amusing tales of childhood for grown
 people.

Memoirs of a baby.

"Gently satirizes modern methods of child
 rearing."—N. Y. State Lib.

Middle aged love stories.

Smith college stories.

"Animated and true portrayal of the girl
 undergraduate's interests and excitements."
 —N. Y. State Lib.

Ten to seventeen.

"A clever portrayal of boarding-school
 life, which will interest the grown-ups."—
 A. L. A. Bkl.

Bagot, Richard.

Casting of nets.

Story of an English skeptic and his Ro-
 man Catholic wife.

- Bailey, Mrs. Alice (Ward).**
 Sage brush parson.
 "Life in a tough little town in Nevada."
 —A. L. A. Bkl.
- Bailey, H. C.**
 Under castle walls.
- Bailey, Temple.**
 Contrary Mary.
 A home story, with many lovable characters.
- Bain, Francis William.**
 Ashes of a god.
 A fable retold from the mythology of India.
- Bubbles of the foam.**
 The Hindu doctrine of retribution for the sins of former incarnations forms the basis of a charming tale.
- Mine of faults.**
- Balance of power. Goodrich, A. F:**
- Balestier, Charles Wolcott.**
 Benefits forgot [western life].
- Ball of fire. Chester, G: R. and L.**
- Balmer, Edwin, and MacHarg, William.**
 Achievements of Luther Trant.
- Balzac, Honoré de.**
 Alkahest; or, The house of Claës.
 A story of the attempt to transmute baser metals into gold.
- Chouans [historical novel].**
 "Deals with the royalist struggle in Brittany in 1799."—Baker.
- Country doctor.**
- Cousin Pons [lower social world].**
 "A virtuoso, who, in spite of poverty, has collected a treasury of beautiful things."—Baker.
- Eugénie Grandet.**
 "A character of rare beauty. . . . Wrongs and slights to her innocent love only bring out the fortitude and strength of her soul."—Baker.
- Lily of the valley.**
 "The struggle between love and duty of a pure woman married to a bad husband."—Baker.
- Magic skin [same as "Wild ass's skin"].**
- Père Goriot [a modern King Lear].**
 "The extravagance of paternal sacrifice."—Baker.

Rise and fall of César Birotteau.

"Career of a perfumer who speculated heavily, and became a bankrupt."—Baker.

Seraphita.

A study of the destiny of the soul.

Ursule Mirouët.

Wild ass's skin [an allegory].

"A miraculous piece of shagreen that gives the owner certain powers of self-gratification."—Baker.

Bambi. Cooke, M. B.

Bandbox. Vance, L: J.

Bangs, John Kendrick.

House-boat on the Styx.

"Shakespeare, Mozart, Dr. Johnson, Demetrius, Lucretia Borgia, Barnum, Artemus Ward and Phidias are among the dramatic personæ of these absurdities."—Baker.

Banks, Mrs. Nancy Huston.

Oldfield: a Kentucky tale of the last century.

"Oldfield is Kentucky 'Cranford' before the war."—N. Y. State Lib.

Round Anvil Rock, a romance.

"Story of pioneer life in Kentucky at the beginning of the 19th century."—Pittsburg.

Banzai. Parabellum, pseud.

Bar-20 days. Mulford, C. E:

Barbara, pseud. See Wright, Mabel O.

Barbara Winslow, rebel. Ellis, E.

Barbary sheep. Hichens, R. S.

Barchester Towers. Trollope, A.

Barclay, Mrs. Edith Noël (Daniell).

Trevor Lordship.

"It is a charming story, fresh and fragrant as the air of the English country home, which is its setting."—N. Y. Times.

Barlasch of the guard. Merriman, H: S.

Barlow, Jane.

At the back of beyond.

"A dozen Irish stories, mainly of peasantry."—N. Y. State Lib.

Creel of Irish stories.

"She has a firm grasp of Irish peasant character."—Literature.

From the land of shamrock.

"Stories of Irish peasants and gentlefolk."—N. Y. State Lib.

Kerrigan's quality.

"Sketches of the comedy and suffering of the poorest peasantry connected by a slight plot."—Baker.

Barnaby Rudge. Dickens, C:

Barnes, James.

Drake and his yeoman; a true accounting of the character and adventures of Sir Francis Drake.

For king or country.

"Two New Jersey brothers who fought on opposite sides in the Revolutionary war."—Pittsburg.

Loyal traitor [story of war of 1812].

Barney, J. Stewart.

L. P. M.: the end of the great war.

Baron Trigault's vengeance. Gaboriau, É.

Barr, Mrs. Amelia Edith (Huddleston).

Bow of orange ribbon [New York, 1756].

"Romance between a Dutch maiden and one of King George's officers."—Leypoldt & Iles.

Friend Olivia [historical novel].

"Study of Quaker life in early days of Cromwell."—Baker.

Hands of compulsion.

"It is a book of wholesome reading, breezy out-of-doors, and cosey within."—Nation.

Jan Vedder's wife [Shetland Isles].

"Story of the . . . primitive inhabitants, descendants of the Norsemen, with sketches of their . . . life."—Baker.

Maid of Maiden lane; sequel to "The bow of orange ribbon."

Remember the Alamo [a romance].

"Tale of the revolt of the Americans in Texas against Mexican rule."—Leypoldt & Iles.

Barr, Robert.

Cardillac.

In the midst of alarms.

Canada at the time of a threatened invasion of Fenians from the United States.

Prince of good fellows.

"Short stories. Haroun al Raschid-like adventures of James V of Scotland."—A. L. A.

Tekla, a romance of love and war.

"Adventure in medieval Germany. Time, probably 13th century."—Baker

Triumphs of Eugène Valmont.

"A series of stories centering about a French private detective."—A. L. A. Bkl.

—See also Crane, S., jt. auth.

Barrie, Sir James Matthew.

Auld licht idylls [character studies].

"Presbyterian community in the small market-town of 'Thrums' of Kirriemuir."—Baker.

Little minister [of Thrums].

"Love affairs of a Presbyterian minister and a beautiful and sprightly 'Egyptian.'"—Baker.

Little white bird.

"A little boy and an old soldier who discovered fairyland in Kensington gardens."—N. Y. State Lib.

Sentimental Tommy.

"An inimitable picture of the child world in the homely Scotch village of Thrums."—N. Y. State Lib.

Tommy and Grizel.

"Later life of sentimental Tommy. A relentless analysis of the artistic temperament."—N. Y. State Lib.

When a man's single.

"Comic sketches of life in a newspaper office, and of the author's native Thrums."—Baker.

Window in Thrums [sequel to Idylls].

"Studies of life and character among Scottish weavers."—N. Y. State Lib.

Barrier. Beach, R. E.

Barry, William Francis.

Wizard's knot [Celtic romance].

"Involving tragic element. . . . Of high interest as study of poetic qualities of Irish character."—N. Y. State Lib.

Barry Lyndon. Thackeray, W: M.

Baskett, James Newton.

As the light led.

"Story of northern Missouri. . . [involving] disputes of Immersionists and Paedobaptists."—Baker.

Bates, Arlo.

Diary of a saint.

"Story told in diary form, of an eventful year in the life of a young New England woman."—Pittsburg.

Intoxicated ghost and other stories.

Bates, Oric.

Madcap cruise [yachting story].

"Young Harvard graduate's Mediterranean cruise, in pursuit of the girl he loves."

—N. Y. State Lib.

Bath comedy. Castle, A. and E.

Bath in an English tub. Loomis, C: B.

Battle-ground. Glasgow, E. A. G.

Battle of the strong. Parker, G.

Baylor, Frances Courtenay (Mrs. Barnum).

Claudia Hyde.

Bayou folk. Chopin, K.

Bazin, René.

Children of Alsace (Les Oberlé); with a preface by Angelo S. Rappoport.

"Gives a good picture of the effect on Alsace of the Franco-Prussian war."—A. L. A. Bkl.

Coming harvest.

"A powerful novel of life in the country in France to-day."—N. Y. Times.

Davidée Birot; tr. by Mary D. Frost.

Marriage of Mademoiselle Gimel.

Nun.

"Rich in real drama and arresting by its fidelity to the truths of life."—Sat. R.

The penitent; tr. by H. M. Capes.

A tragic story of simple peasant folk of Brittany.

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Beauchamp's career. Meredith, G:

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Because of Jane. Buckrose, Mrs. J. E.

Before the dawn. Altsheler, J. A.

Before the gringo came. Atherton, G. F.

Begbie, Harold.

The shadow.

A study of the effects of sin upon character.

Begum's daughter. Bynner, E. L.

Beith, Ian Hay. See Hay, I., pseud.

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Bell, John Joy.

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Thou fool!

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Wee MacGregor.

Whither thou goest.

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Bell, Lilian Lida (Mrs. Arthur Hoyt Bogue).

Hope Loring.

Bella. Booth, E. C.

Bella Donna. Hichens, R. S.

Bellamy, Edward.

Duke of Stockbridge [romance of Shay's rebellion].

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Benefactress. Arnim, M. A.

Benefits forgot. Balestier, C. W.

Bennett, Enoch Arnold.

Anna of the five towns.

Buried alive: a tale of these days.

City of pleasure.

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- Better sort.** James, H:
Betty Alden. Austin, J.
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 Howells, W: D.
Between the lines. King, C:
Between two thieves. Dehan, R.; pseud.
Beyerlein, Franz Adam.
 Jena or Sedan?
 Translated from the German.
Beyle, Marie Henri (De Stendhal, pseud.).
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 Blinds down. Vachell, H. A.
 Blithedale romance. Hawthorne, N.
 Blockade of Phalsburg. Erckmann, E.,
 and Chatrian, A.
 Bloem, Walter.
 Iron year; authorized translation from the
 German by S. Bloch.
 The Franco-Prussian war from the Ger-
 man point of view.
 Blotting book. Benson, E: F:
 Blue arch. Miller, A. D.
 Blue flower. Van Dyke, H:
 Blue lights. Fredericks, A.
 Blue wall. Child, R: W.
 Blythe, Samuel George.
 Fakers.
 The chief characters are professional poli-
 ticians.
 Price of place.
 Shows the social and political struggle at
 Washington to-day.
 Bob and the guides. Andrews, M. R. S.
 Bob Hampton of Placer. Parrish, R.
 Bob, son of Battle. Ollivant, A.
 Boggs, Winifred.
 Vagabond city.
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 Booth, Edward Charles.
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 standing and final reconciliation.
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 ized English version by R. H. Davis.

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Will to live; tr. by P. Duffield.

Borrow, George Henry.

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Boss of Wind River. Chisholm, A. M.

Bostonians. James, H:

Boucicault, Dion. See Reade, C.; jt. auth.

Bourget, Paul (Charles Joseph).

Cosmopolis [a study in racial heredity].

Weight of the name.

"M. Bourget's superb art and psychology construct an intensely interesting story."—Cath. World.

Bow of orange ribbon. Barr, A. E.

Bower, B. M., pseud. (B. M. Sinclair).

Chip, of the Flying U.

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Brainerd, Mrs. Eleanor (Hoyt).

Concerning Belinda.

Brass bowl. Vance, L: J.

Break in training. Ruhl, A.

Breath of the gods. Fenollosa, M. M.

Brebner, Percy James (Christian Lys, pseud.).

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Bride of the mistletoe. Allen, J. L.

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Broke of Covenden. Snaith, J: C.

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Agnes Grey.

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Brown, John.

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Budge and Toddie. Habberton, J:

Bullard, Arthur. See Edwards, A., pseud.

Bulwer-Lytton, Sir E: G: E. L. See Lytton,

E: G: E. L. B-.

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Burton, Frederick Russell.

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- Strongheart.
 Burton, Richard.
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 Butterfly. Webster, H: K.
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Greater inclination. Wharton, E. N.

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 pseud.
 Guthrie of the Times. Altsheler, J. A.
 Guy Garrick. Reeve, A. B.
 Guy Mannering. Scott, W.
 Gwynne, Paul.
 Pagan at the shrine.

H

- H. H., pseud. See Jackson, Mrs. H. M.
 (F.) H.
 Habberton, John.
 Budge and Toddie.
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Hannay, James Owen. See Birmingham, G: A., pseud.

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Happy-go-lucky. Hay, I., pseud.

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Heart of Princess Osra. Hawkins, A. H.

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Heart of the ancient wood. Roberts, C:

G: D.

Heart of the hills. Fox, J:, jr.

Heart of the west. Henry, O., pseud.

Heart's Desire. Hough, E.

Hearts importunate. Dickinson, E.

Heather moon. Williamson, C: N. and A.

M.

Heavenly twins. McFall, Mrs. H.

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History of Pendennis. Thackeray, W: M.

Hobbes, John Oliver, pseud. See Craigie, P. M. T. R.

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House of happiness. Bosher, K. L.

House of Martha. Stockton, F. R:

House of mirth. Wharton, E. N.

House of spies. Deeping, W.

House of the dead. Dostoievski, F. M.

House of the misty star. Little, F., pseud.

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Hunt, Helen. See Jackson, Mrs. H. M. (F.) H.

Hurdcott. Ayscough, J:

Husband's story. Phillips, D: G.

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 Hyperion. Longfellow, H: W.

I

- Iceland fisherman. Loti, P., pseud.
 Idols. Locke, W: J:
 Idyl of Twin Fires. Eaton, W. P.
 If I were king. McCarthy, J. H.
 If you touch them they vanish. Morris, G.
 If youth but knew. Castle, A. and E.
 Illumination. See Frederic, H. Damnation
 of Theron Ware.
 Image in the sand. Benson, E: F.
 Image of Eve. Briscoe, M. S.
 Improvisatore. Andersen, H. C.
 In a mysterious way. French, A.
 In chimney corners. MacManus, S.
 In connection with the De Willoughby
 claim. Burnett, F. H.
 In cotton wool. Maxwell, W: B.
 In Kedar's tents. Merriman, H: S.
 In old Bellaire. Dillon, M. C.
 In ole Virginia. Page, T: N.
 In our town. White, W: A.
 In paradise. Heyse, P. J. L.
 In pastures new. Ade, G:
 In the midst of alarms. Barr, R.
 In the palace of the king. Crawford, F. M.
 In the Sargasso sea. Janvier, T: A.
 In the Tennessee mountains. Craddock, C:
 E., pseud.
 In the valley. Frederic, H.
 Incredible adventures. Blackwood, A.
 Indian summer. Howells, W: D.
 Indifference of Juliet. Richmond, G. L.
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 A. H.
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Inside the ropes. Van Loan, C: E.

Insidious Dr. Fu-Manchu. Rohmer, S.

International episode. James, H:

Interrupted friendship. Voynich, E. L.

Intoxicated ghost. Bates, A.

Intriguers. Bindloss, H.

Invisible man. Wells, H. G:

Iole. Chambers, R. W:

Irene of the mountains. Eggleston, G: C.

Iron heel. London, J.

Iron trail. Beach, R. E.

Iron woman. Deland, M. W.

Iron year. Bloem, W.

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Ivanhoe. Scott, W.

J

- J. Devlin, boss Williams, F. C.
 Jack. Daudet, A.
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"Just folks." Laughlin, C. E.

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"Land of Lorna Doone in later times."—
 N. Y. State Lib.

Demeter's daughter.

Master of Merripit.

Mother of the man.

"Ranks high among his works."—Ath.

Sons of the morning.

"Study of a woman loving two men of
 . . . opposite personalities."—Phila.

Three brothers.

"Mr. Phillpotts has written no better story
 of the moor-country than 'Three brothers.'"
 —Putnam's.

Whirlwind.

"One of the author's strongest novels of
 Devonshire rural life."—A. L. A. Bkl.

Widcombe fair.

Philosophy 4. Wister, O.

Phineas Finn, the Irish member. Trol-
 lope, A.

Phineas Redux. Trollope, A.

Phroso. Hawkins, A. H.

Picciola. Saintine, J. X. B.

Picked company. Foote, M.

Pickwick ladle. Moody, W. S.

Pickwick papers. Dickens, C.

Pier, Arthur Stanwood.

Ancient grudge.

"Sense of obligation felt by one young
 man to another who has saved his life."—
 Outlook.

Pierre and his people. Parker, G.

Pilgrim's progress. Bunyan, J.

Pillars of the house. Yonge, C. M.

Pilot. Cooper, J. F.

Pines of Lory. Mitchell, J. A.

Pioneers. Cooper, J. F.

Pirate. Scott, W.

Pit. Norris, F.

Plain tales from the hills. Kipling, R.

Plattner story. Wells, H. G.

Plow-woman. Gates, E.

Plum tree. Phillips, D: G.

Pocock, Roger.

Curly, a tale of the Arizona desert.

Poe, Edgar Allan.

Tales.

"Exhibit his power chiefly in . . . the weird confines of superstition and unreality."—J. R. Lowell.

Point of honor. Conrad, J.

Poison belt. Doyle, C.

Poison Island. Quiller-Couch, A. T.

Poisoned pen. Reeve, A. B.

Polly of the circus. Mayo, M.

Pollyanna. Porter, E.

Pollyooly. Jepson, E.

Poole, Ernest.

Harbor.

A notable American novel. The action takes place around the harbor of New York.

Poppea of the post-office. Wright, M. O.

Port of missing men. Nicholson, M.

Port of missing ships. Spears, J: R.

Porter, Mrs. Eleanor (Hodgman).

Pollyanna.

Pollyanna is a lovable orphan child who wins the heart of an austere aunt, a morose invalid and a lonesome doctor and reunites two estranged lovers.

Porter, Mrs. Gene (Stratton).

At the foot of the rainbow.

"A breezy, fresh, out-of-door atmosphere is its chief characteristic."—A. L. A. Bkl.

Freckles.

An idyl of a boy who guards valuable timber.

Girl of the Limberlost.

"A successor to 'Freckles' that can not be recommended too highly."—Bk. R. Digest.

Laddie.

Michael O'Halloran.

The harvester.

A tale of the Limberlost with a hero patterned on Thoreau.

- Porter, Harold Everett (Holworthy Hall, pseud.).
Henry of Navarre, Ohio.
An amusing and wholesome account of the love affairs of a young Harvard athlete.
- Porter, Jane.
Scottish chiefs.
"Romantic tale of which Wallace . . . is hero."—Pittsburg.
- Thaddeus of Warsaw.
"Polish struggle for independence (1792) and the second and third partitions of the kingdom."—Phila.
- Porter, Sydney. See Henry, O., pseud.
- Portion of labor. Freeman, M. E.
- Portrait of a lady. James, H.
- Position of Peggy. Merrick, L.
- Possessed. Dostoievski, F. M.
- Post, Mrs. Emily Price.
Title market.
A story of international marriage depicting faithfully life of Italian nobility.
- Post-girl. Booth, E. C.
- Postmaster. Lincoln, J. C.
- Potash and Perlmutter. Glass, M.
- Potter's thumb. Steel, F. A.
- Powers at play. Perry, B.
- Prairie. Cooper, J. F.
- Pratt, Lucy.
Ezekiel [a story of Hampton Institute].
"A wondrous wise little negro boy is the chief figure."—Bk. R. Digest.
- Pratt portraits. Fuller, A.
- Prelude to adventure. Walpole, H.
- Prescott of Saskatchewan. Bindloss, H.
- Pretender person. Cameron, M.
- Price of love. Bennett, E. A.
- Price of place. Blythe, S: G.
- Price of silence. Davis, M. E. M.
- Price she paid. Phillips, D: G.
- Pride and prejudice. Austen, J.
- Pride of Jennico. Castle, A. and E.
- Pride of war. Janson, G.
- Primadonna. Crawford, F. M.
- Prime minister. Trollope, A.

- Prince Chap. Peple, E: H:
 Prince of good fellows. Barr, R.
 Prince of illusion. Long, J: L.
 Prince of India. Wallace, L.
 Prince Otto. Stevenson, R. L:
 Princess and the ploughman. Kingsley, F.
 Princess of Thule. Black, W:
 Princess passes. Williamson, C: N., and
 A. M.
 Princess Priscilla's fortnight. Arnim, M. A.
 Princess Sonia. Magruder, J.
 Princess Virginia. Williamson, C: N., and
 A. M.
 Principal girl. Snaith, J: C.
 Prisoner of Zenda. Hawkins, A. H.
 Prisoners. Cholmondeley, M.
 Prisoners of chance. Parrish, R.
 Prisoners of hope. Johnston, M.
 Prodigal judge. Kester, V.
 Prodigious Hickey. Johnson, O.
 Professor. Brontë, C.
 Promise. Sidgwick, E.
 Prophet in Babylon. Dawson, W. J.
 Prophet of the Great Smoky mountains.
 Craddock, C: E., pseud.
 Prophet's Landing. Dix, E. A.
 Prospector. Connor, R., pseud.
 Prudence of the parsonage. Hueston, E.
 Prudence Palfrey. Aldrich, T: B.
 Prue and I. Curtis, G: W:
 Pryce, Richard.
 Christopher.
 A leisurely story of contemporary English
 life, in which a youth's quest for the beau-
 tiful is the central motive.
 Jezebel.
 Well written and holds the interest to the
 last page.
 Puck of Pook's Hill. Kipling, R.
 Pudd'nhead Wilson. Clemens, S: L.
 Purchase price. Hough, E.
 Put yourself in his place. Reade, C:
 Pyle, Howard.
 Stolen treasure [short stories].
 "Should prove entertaining to both young
 and old."—A. L. A. Bkl.

Q

"Q.," pseud. See Quiller-Couch, A. T:
Quaint courtships. Howells, W: D., and
Alden, H: M., eds.

Queed. Harrison, H: S.

Queen of Sheba. Aldrich, T: B.

Queen's garden. Davis, M. E. M.

Queen's necklace. Dumas, A.

Queen's quair. Hewlett, M. H:

Quentin Durward. Scott, W.

Quest of John Chapman. Hillis, N. D.

Quest of the absolute. See Balzac, H. de.
Alkahest.

Quest of the silver fleece. Du Bois, W: E:
B.

Quickened. Ray, A. C.

Quiller-Couch, Sir Arthur Thomas.

Dead Man's rock: a romance.

Fort Amity.

"Historical novel of the French and Eng-
lish contests for Canada."—Pittsburg.

Hetty Wesley [character study].

"The unhappy story of the sister of John
and Charles Wesley."—N. Y. State Lib.

Major Vigoureux [of the deserted garri-
son].

"Well written, amusing tale of a mid-
dle-aged artillery officer."—A. L. A. Bkl.

Poison Island.

"A capital story of buried treasure."—
A. L. A. Bkl.

Shakespeare's Christmas and other sto-
ries.

"Seven stories distinguished by richness
of allusion and unobtrusive humor."—N.
Y. State Lib.

Ship of stars.

"Cornish story, pungent with sea air.
Follows hero from dreamy boyhood to
practical manhood."—N. Y. State Lib.

Sir John Constantine. . . .

"English adventure at home and abroad
in the year 1756."—N. Y. State Lib.

Splendid spur.

"Royalist romance of the civil war."—
Pittsburg.

True Tilda.

"One of the happiest of the author's whimsical inventions."—Dial.

Westcotes [a pathetic comedy].

"French prisoners of war and English gentry in Devonshire during Napoleonic wars."

—N. Y. State Lib.

Quinneys'. Vachell, H. A.

Quo vadis. Sienkiewicz, H.

R

R. J.'s mother and some other people. De-land, M. W.

Rab and his friends. Brown, J:

Raft. Dawson, C.

Ragged messenger. Maxwell, W: B.

Raimond, C. E., pseud. See Robins, Elizabeth.

Rainbow trail. Grey, Z.

Ramona. Jackson, H. M. H.

Ramrodders. Day, H. F.

Ranch at the Wolverine. Bower, B. M., pseud.

Ranching for Sylvia. Bindloss, H.

Ranson's folly. Davis, R: H.

Rasselas. Johnson, S:

Rathbone, Mrs. Anne Manning. See Manning, A.

Ravanel. Dickson, H.

Ravenshoe. Kingsley, H:

Ray, Anna Chapin.

Ackroyd of the faculty.

A son of ignorant parents loves a daughter of a cultured home.

Bridge builders [Quebec romance].

Quickened [a story of Quebec].

Reade, Charles.

Cloister and the hearth.

"A number of historical characters are introduced, such as, Gerard Praet; Margaret; Erasmus; Luther; Gringoire; Froissart; Villon."—Phila.

Hard cash.

"Protest against abuses of private insane asylums."—Phila.

It is never too late to mend.

"Severe criticism of English prison discipline."—Pittsburg.

Love me little, love me long.

"Love idyl with some nautical adventure."—Baker.

Peg Woffington; a novel, and other stories.

Put yourself in his place.

"A novel dealing with trade-unionism."—Pittsburg.

—and Boucicault, Dion.

Foul play.

"Evil of 'coffin ships.'"—Phila.

Real folks. Whitney, A. D.

Real man. Lynde, F.

Reaper. Rickert, E.

Rebecca Mary. Donnell, A. H.

Rebecca of Sunnybrook farm. Wiggin, K. D.

Rebel queen. Besant, W.

Reckoning. Chambers, R. W.

Recollections of Geoffrey Hamlyn. Kingsley, H.

Recording angel. Harris, C. M.

Red and the black. Beyle, M. H.

Red badge of courage. Crane, S.

Red blood and blue. Robertson, H.

Red button. Irwin, W: H.

Red city. Mitchell, S. W.

Red cockade. Weyman, S. J.

Red cross girl. Davis, R: H.

Red hand of Ulster. Birmingham, G: A., pseud.

Red lane. Day, H. F.

Red Pepper Burns. Richmond, G. L.

Red pottage. Cholmondeley, M.

Red republic. Chambers, R. W.

Red Rock. Page, T: N.

Red Rover. Cooper, J. F.

Red Saunders' pets. Phillips, H: W.

Redcloud of the lakes. Burton, F: R.

Redemption. Bazin, R.

Redgauntlet. Scott, W.

Reds of the Midi. Gras, F.

Reed, Myrtle.

At the sign of the Jack O'Lantern.

Flower of the dusk.

Lavender and old lace.

"Love story; the scene is laid in a New England village."—Pittsburg.

Master's violin.

Old rose and silver.

Love story of a heroine of forty and a violinist of thirty.

Spinner in the sun.

Weaver of dreams.

Reed Anthony, cowman. Adams, A.

Reef. Wharton, E. N.

Reeve, Arthur Benjamin.

Dream doctor.

Craig Kennedy, the scientific detective, is the hero of these stories.

Guy Garrick.

Poisoned pen.

Silent bullet.

Refugees. Doyle, C.

Regina. Sudermann, H.

Reign of law. Allen, J. L.

Rejuvenation of Aunt Mary. French, A.

Remember the Alamo. Barr, A. E.

Remington, Frederic.

Men with the bark on.

"Rough life in Cuba and on the western frontier."—Lit. World.

Way of an Indian.

"Makes vivid by word and pencil a picture of Indian customs and ideals."—A. L. A. Bkl.

Research magnificent. Wells, H. G.

Rest harrow. Hewlett, M. H.

Resurrection. Tolstoi, L. N.

Resurrection of Miss Cynthia. Kingsley, F.

Return of Sherlock Holmes. Doyle, C.

Return of Tarzan. Burroughs, E. R.

Return of the native. Hardy, T.

Revelations of Inspector Morgan. Crawford, O. J. F.

Revolt of Anne Royle. Martin, H. R.

Rewards and fairies. Kipling, R.

Rhoda Fleming. Meredith, G.

Rice, Mrs. Alice Caldwell (Hegan).

Honorable Percival.

Light amusing narrative of a young Englishman's pursuit of a Western girl.

Lovey Mary.

"Large-hearted girl heroine adopts a forlorn baby."—N. Y. State Lib.

Mr. Opp.

"This unique hero is a sort of glorified Ichabod Crane with a double personality."—Bk. R. Digest.

Mrs. Wiggs of the cabbage patch.

"A humorously entertaining story of a poor woman and her cheerful philosophy."—Pittsburg.

Romance of Billy-Goat Hill.

A winsome heroine of Kentucky reaches happiness only after she experiences tragedy.

Sandy.

"Light-hearted Irish stowaway who wanders to Kentucky and captivates everybody."—A. L. A. Bkl.

Rice, James. See Besant, W., jt. auth.

Richard Carvel. Churchill, W.

Richard the Brazen. Brady, C. T., and Peple, E. H.

Richards, Mrs. Laura Elizabeth (Howe).

Mrs. Tree.

"Old lady of ninety . . . is the chief character."—Pittsburg.

Mrs. Tree's will.

Mrs. Tree, through her will, prolongs her influence.

Richardson, Samuel.

Letters from Sir Charles Grandison.

Richmond, Mrs. Grace Louise (Smith).

Charming romance.

Court of inquiry.

A hostess and a few guests constitute the court before which pass unsuspectingly the young girls of a houseparty.

Indifference of Juliet.

"Love's ingenuity, a happy marriage and a simple country life."—N. Y. State Lib.

On Christmas day in the morning.

"Short story, genial, touching, presenting a happily arrayed moral and good for reading aloud."—N. Y. State Lib.

Red Pepper Burns.

"A refreshing little tale that older girls will enjoy."—A. L. A. Bkl.

Second violin.

"Everyday life of a family of young people."—A. L. A. Bkl.

Strawberry Acres.

The successful struggle of four orphans to win happiness and success is delightfully narrated.

Twenty-fourth of June.

With Juliet in England.

"Juliet chaperones two attractive girls . . . on a summer journey through England and Scotland."—A. L. A. Bkl.

Rickert, (Martha) Edith.

Reaper [crofter-fishermen on Shetland Isles].

Rideout, Henry Milner.

Beached keels.

"Shore life of seamen on the northeast coast."—N. Y. State Lib.

Dragon's blood.

"A tale of daring adventure, hardship and love in China during a native uprising."—Bk. R. Digest.

Siamese cat [a love story].

Adventures of Americans in the Orient.

Riders of the purple sage. Grey, Z.

Ridge, William Pett (Warwick Thompson, pseud.).

By order of the magistrate.

"A close and faithful study of London lower life."—Outlook.

Rienzi. Lytton, E: G: E. L. B.

Right of the strongest. Greene F. N.

Right of way. Parker, G.

Right stuff. Hay, I., pseud.

Riis, Jacob August.

Children of the tenements.

"Experiences of the author . . . among the New York poor."—Pittsburg.

Rinehart, Mrs. Mary (Roberts).

After house.

Unravelling of a mysterious crime which occurs on a yacht.

Case of Jennie Brice.

The scene of this sprightly mystery story is laid in Allegheny during one of the floods there.

Circular staircase.

"Written in the delightfully humorous vein which makes it stand out so much above the ordinary detective story."—N. Y. Times.

Man in lower ten.

"A well-considered mystery this, and carried to a solution with considerable ingenuity."—Ind.

Street of seven stars.

A pleasantly written story of student life in Vienna.

When a man marries.

"The whole gamut of tragi-comedy and comi-tragedy is run which the author works into a heroic extravaganza."—Bk. R. Digest.

Where there's a will.

A farcical complication at a sanatorium results in a diverting and a most satisfactory romance.

Ring and the man. Brady, C. T.

Ring in the new. Whiteing, R:

Rip Van Winkle. Irving, W.

Rise and fall of César Birotteau. Balzac, H. de.

Rise of Jennie Cushing. Watts, M. S.

Rise of Roscoe Paine. Lincoln, J. C.

Rise of Silas Lapham. Howells, W: D.

Ritchie, Mrs. Anne Isabella (Thackeray).

Village on the cliff.

"Tells of the siege of Paris and of the Commune."—Pittsburg.

Riverman. White, S. E:

River's children. Stuart, R.

Road-builders. Merwin, S:

Road of living men. Comfort, W. L.

Road to Providence. Daviess, M. T.

Roast beef, medium. Ferber, E.

Rob Roy. Scott, W.

Robert Elsmere. Ward, M. A.

Robert Falconer. MacDonald, G:

Robert Kimberly. Spearman, F. H.

Robert Orange. Craigie, P. M. T. R.

Roberts, Charles George Douglas.

Children of the wind.

Feet of the furtive.

Forge in the forest.

"Scene is laid in the region about Grand Pré, 1746-47."—Pittsburg.

Haunters of the silences.

"Stories of creatures . . . of the northern forests and silent wastes."—A. L. A. Bkl.

Heart of the ancient wood.

"Forest love story. Portrays animal character with unusual insight."—N. Y. State Lib.

Neighbors unknown.

The animals of the north land and sea are the neighbors of the title.

Sister to Evangeline.

"Story of the expulsion of the Acadians."—Baker.

Robertson, Harrison.

Red blood and blue.

Robins, Elizabeth (Mrs. G. R. Parkes) (C. E. Raimond, pseud.).

Come and find me [story of gold fields].

"Remarkable and suggestive study of the conflict of love, duty and ambition."—Spec.

Dark lantern.

Florentine frame.

Magnetic north.

"Unsuccessful gold-seekers in the Klondike."—Pittsburg.

Under the Southern cross.

"A shipboard love affair between an impetuous Peruvian baron and a charming, self-possessed New Yorker."—N. Y. State Lib.

Robinson Crusoe. Defoe, D.

Rocks of Valpré. Dell, E. M.

Roden's corner. Merriman, H: S.

Roderick Hudson. James, H:

Roger Drake, captain of industry. Webster, H: K.

Rogue's march. Hornung, E. W:

Rohlf's, Mrs. Charles. See Green, A. K.

Rohmer, Sax.

Insidious Dr. Fu-Manchu.

A Chinese villain and his overthrow by clever detectives.

Yellow claw.

Rolland, Romain.

Jean-Christophe.

A biographical novel that "has given to the world something definitely new in form, in spirit, and in ideal."—Spec.

Jean-Christophe in Paris.

Jean-Christophe, journey's end.

Rolling stones. Henry, O., pseud.

Roman singer. Crawford, F. M.

Romance of a plain man. Glasgow, E. A. G.

Romance of an old-fashioned gentleman.

Smith, F. H.

Romance of Billy-Goat Hill. Rice, A. C.

Romance of Dollard. Catherwood, M.

Romance of two worlds. Corelli, M.

Romany rye. Borrow, G: H:

Romola. Eliot, G:

Rory O'More. Lover, S:

Rose MacLeod. Brown, A.

Rose of old St. Louis. Dillon, M. C.

Rose of the world. Castle, A. and E.

Rosegger, Petri Kettenfeier.

Forest schoolmaster [story of the Austrian highland].

Rosenkrantz, Palle Adam Vilhelm, baron von.

Magistrate's own case.

"A detective story of excellent plot, holding one's attention closely."—A. L. A. Bkl.

Rosnah. Kelly, M.

Round Anvil Rock. Banks, N. H.

Round table of the representative American Catholic novelists.

Round the corner. Cannan, G.

Royal end. Harland, H:

Royal road. Ollivant, A.

Royle, Edwin Milton.

Silent call.

The Indian blood in a half breed who has been educated in England lures him back to his people.

Rudder Grange. Stockton, F. R:

Rudin. Turgenieff, I. S.

Ruffini, Giovanni Domenico.

Doctor Antonio.

"Love story of an Italian patriot and the daughter of an exclusive English baronet."—Baker.

Ruggles of Red Gap. Wilson, H. L.

Ruhl, Arthur.

Break in training.

"The exuberant spirit of clean-minded healthy youth."—N. Y. State Lib.

Rules of the game. White, S. E:

Ruling passion. Van Dyke, H:

Runaway place. Eaton, W. P., and Underhill, E. M.

Rung ho! Mundy, T.

Runkle, Bertha.

Helmet of Navarre.

"Paris at the moment when the Huguenot king entered the city."—Baker.

Running water. Mason, A. E: W.

Rupert of Hentzau. Hawkins, A. H.

Russell, William Clark.

Captain Jackman.

Frozen pirate.

Sailor's sweetheart.

Wreck of the Grosvenor.

"Exciting account of a mutiny and its consequences."—Baker.

S

Safety match. Hay, I., pseud.

Sage, William.

District attorney.

A son wages anti-graft campaign against his father, a trust magnate.

Sage brush parson. Bailey, A. W.

Sailors' knots. Jacobs, W: W.

Sailor's sweetheart. Russell, W: C.

St. Ives. Stevenson, R. L:

St. Jude's. Watson, J:

Saint Pierre, Jacques Henri Bernadin de.

Paul and Virginia.

"Well-known idyll of the tropical island of Mauritius."—Pittsburg.

Saintine, Joseph Xavier Boniface.

Picciola.

"A prisoner's life, whose only joy was a small flower in his prison yard."—Cornu & Beer.

Salammbô. Flaubert, G.

Sally Castleton, southerner. Marriott, C.

Sally of Missouri. Young, R. E.

Salthaven. Jacobs, W: W.

Salvator. Gibbon, P.

Sampson Rock of Wall Street. Lefèvre, E.

San Celestino. Ayscough, J:

Sanctuary. Wharton, E. N.

Sand, George, pseud. (Mme. Amantine Lucile Aurore Dudevant).

Consuelo.

"A story of music and musicians, tinged with German mysticism."—Phila.

Devil's pool.

"The first, simplest, and freshest of the Berrichon idyls."—Baker.

Fadette.

"Portraying the nature of the peasant, the friendships of children, the growth of love in a young girl's heart."—Baker.

François the waif.

"Third of the Berrichon idyls."—Baker.

Master mosaic-workers [of Venice].

"Introduces Sebastiano, Tintoretto, Titian."—Phila.

Snow man [Sweden in 18th century].

"Descriptive passages of sport, hunting and winter scenery."—Baker.

Sandra Belloni. Meredith, G:

Sandy. Rice, A. C.

Sant' Ilario. Crawford, F. M.

Santa Claus's partner. Page, T: N.

Santa Fé's partner. Janvier, T: A.

Santa Lucia. Austin, M.

Saracinesca. Crawford, F. M.

Sartoris, Mrs. Adelaide (Kemble).

Week in a French country-house.

"The portraiture of celebrities."—Pittsburg.

Saturday's child. Norris, K.

Saul of Tarsus. Miller, E. J.

Saunders, Ripley Dunlap.

Colonel Todhunter of Missouri.

Savage, Charles Woodcock.

Lady in waiting; extracts from the diary of a lady in waiting to Her Majesty, Queen Marie Antoinette.

Saxe Holm's stories. Jackson, H. M. H.

Scarlet car. Davis, R: H.

Scarlet letter. Hawthorne, N.

Scarlet pimpernel Orczy, E.

Scenes of clerical life. Eliot, G:

Schauffler, Rachel Capen.

Goodly fellowship.

Scheffel, Joseph Victor von.

Ekkehard.

"A tale of the 10th century, based on manuscripts found in the monastery of St. Gall."—Phila.

Schönberg-Cotta family. Charles, E. R.

Schreiner, Olive (Mrs. Cronwright) (Ralph Iron, pseud.).

Story of an African farm.

"Plaintive utterance of a lonely soul puzzled by the riddle of the universe."—Baker.

Schwartz, Julia Augusta.

Vassar studies.

Scientific Sprague. Lynde, F:

Scott, Hugh Stowell. See Merriman, H: S., pseud.

Scott, John Reed.

Beatrice of Clare.

"An historical romance of England in the time of Richard III rather better than the average of its kind."—A. L. A. Bkl.

Scott, Leroy.

Counsel for the defense.

Scott, Michael.

Tom Cringle's log.

"Midshipman during the great world-struggle of 1813."—Baker.

Scott, Sir Walter.

Abbot [sequel to Monastery].

"Romantic and flattering but life-like picture of Queen Mary."—Pittsburg.

Anne of Geierstein.

Describes the union of the Swiss with Louis XI against Charles the Bold.

Antiquary.

Life and manners in Scottish fishing village about 1795.

Betrothed.

"Deals with the disorders resulting from the long absence of the crusaders."—Pittsburg.

Black dwarf.

Scene laid on Scottish border during the reign of Queen Anne.

Bride of Lammermoor [Scotland, 1695].

"It is a tragedy of the highest order."—A. W. Senior.

Castle Dangerous.

Deals with struggle for crown by Edward I and Robert Bruce.

Count Robert of Paris.

Story of the first crusade.

Fair maid of Perth.

Stormy picture of Scotland in reign of Robert III.

Fortunes of Nigel.

Life in London in reign of James I.

Guy Mannering.

Interest centers in gypsy Meg Merrilies.

Heart of Midlothian.

Edinburgh in reign of George II.

Ivanhoe [time of Richard I].

"His most popular book."—Baker.

Kenilworth [time of Elizabeth].

Tragic story of Amy Robsart.

Legend of Montrose.

"Brief romance, dealing with operations of royalists under Montrose in Highlands in 1645-46."—Baker.

Monastery [scene is Melrose].

Romance of Scottish border in time of Mary.

Old mortality [period 1679].

Deals with Scottish covenanters.

Peveril of the peak.

Relates of bogus plot of papists in reign of Charles II.

Pirate [17th century].

Romance of Orkney and Shetland Islands.

Quentin Durward.

France in time of Louis XI.

Redgauntlet [Scotland in 1763].

Involves an unsuccessful Jacobite plot.

Rob Roy [the Old Pretender's rebellion].

"Diana Vernon is one of the most captivating of all Scott's heroines."—Baker.

Talisman [scene Palestine, 1191].

"Vigorous romance of third crusade."—Baker.

Waverley.

Rising of clans for Prince Charlie in 1745.

Woodstock.

Gives the adventures of Charles II when a fugitive after the defeat at Worcester.

Scottish chiefs. Porter, J.

Sea-wolf. London, J.

Seaboard parish. MacDonald, G:

Search party. Birmingham, G: A., pseud.

Sears, Edmund Hamilton.

Son of the prefect.

Story of the reign of the Roman emperor, Tiberius.

Seats of the mighty. Parker, G.

Seawell, Molly Elliot.

Fortunes of Fifi.

"Napoleon and a Parisian actress."—N. Y. State Lib.

Francezka.

"Semi-historical, introducing Maurice Saxe, Adrienne Lecouvreur, Voltaire."—Baker.

History of Lady Betty Stair.

"French émigrés at Holyrood in 1789."—Pittsburg.

House of Egremont.

"A young Jacobite dispossessed and exiled under William and Mary."—Pittsburg.

Secret of Toni.

"A dirty, lazy little boy whose only friends are a nice clean little boy and a tin soldier."—A. L. A. Bkl.

Sprightly romance of Marsac.

Virginia cavalier.

"Washington's boyhood, with sketches of old Virginia life."—Unitarian review.

Second blooming. George, W. L.

Second generation. Phillips, D: G.

Second Mrs. Jim. Conrad, S., pseud.

Second string. Hawkins, A. H.

Second violin. Richmond, G. L.

Second wife. John, E.

Second wooing of Salina Sue. Stuart, R.

Secret garden. Burnett, F. H.

Secret of the night. Leroux, G.

Secret of the reef. Bindloss, H.

Secret of Toni. Seawell, M. E.

Sedgwick, Anne Douglas.

Fountain sealed.

"A misunderstood mother and a complacent, self-righteous daughter are contrasted."—A. L. A. Bkl.

Paths of judgment.

"Two sharply contrasted types of man are drawn."—Pittsburg.

Tante: the biography of a musician.

Seeing France with Uncle John. French, A.

Seething pot. Birmingham, G: A., pseud.

Seiners. Connolly, J. B.

Selections from the world's greatest short stories. Cody, S., ed.

Sense and sensibility. Austen, J.

Sentimental Tommy. Barrie, J. M.

- Septimius Felton. Hawthorne, N.
 Septimus. Locke, W: J:
 Serao, Matilde.
 Land of Cockayne.
 "Lottery system of Naples."—Pittsburg.
 Seraphita. Balzac, H. de.
 Service, Robert William.
 Trail of '98; a northland romance.
 Forceful account of the first rush to the
 gold fields of Alaska.
 Set in authority. Cotes, S. J.
 Set in silver. Williamson, C: N. and A. M.
 Set of six. Conrad, J.
 Seton, Ernest Thompson.
 Monarch, the big bear of Tallac.
 "Evolution from . . . little household pet
 into . . . sheep killer."—Dial.
 Wild animals I have known.
 Seton, Mrs. Grace (Gallatin).
 Nimrod's wife.
 "Camping experiences with her husband
 and guides."—A. L. A. Bkl.
 Seven keys to Baldpate. Biggers, E. D.
 Shackleton, Robert.
 Toomey and others.
 "Stories of New York tenements and
 Blackwell's island hospitals and alms-
 houses."—N. Y. State Lib.
 Shadow. Begbie, H.
 Shadow between his shoulder-blades. Har-
 ris, J. C.
 Shadow of the rope. Hornung, E. W:
 Shafer, Sara Andrew.
 Beyond chance of change [story of child
 life].
 Shakespeare's Christmas. Quiller-Couch, A.
 T:
 Shandon bells. Black, W:
 Shanghaied. Norris, F.
 Shaw, (George) Bernard.
 Cashel Byron's profession.
 Unsocial socialist.
 She stands alone. Ashton, M.
 Sheehan, Patrick Augustine.
 Blindness of Dr. Gray.
 Lisheen [story of an Irish landlord's ex-
 perience].

Luke Delmege.

"The story of a young Irish peasant priest."—Pittsburg.

Miriam Lucas.

A story of Irish life and character, depicting religious, labor and social problems.

My new curate.

"Life in a sequestered seaside village."—Baker.

Shelley, Mrs. Mary Wollstonecraft (Godwin).

Frankenstein.

"A monster created on pseudo-scientific principles, and endowed with life."—Baker.

Shepherd of the hills. Wright, H. B.

Sherwood, Margaret Pollock.

Coming of the tide.

"Involves a study in heredity."—Dial.

Ship of coral. Stacpoole, H: D.

Ship of stars. Quiller-Couch, A. T:

Ship's company. Jacobs, W: W.

Ships that pass in the night. Harraden, B.

Shirley. Brontë, C.

Short cruises. Jacob, W: W.

Short sixes. Bunner, H: C.

Shorthouse, Joseph Henry.

John Inglesant.

"Differences of religious opinion in the Roman Catholic church."—Pittsburg.

Sir Percival.

"Shows how . . . chivalry . . . may be embodied in modern lives."—Pittsburg.

Shorty McCabe on the job. Ford, S.

Shoulders of Atlas. Freeman, M. E. W.

Shuttle. Burnett, F. H.

Siamese cat. Rideout, H: M.

Sidgwick, Cecile (Ullman) (Mrs. Alfred Sidgwick).

Kinsman.

"An amusing and well-sustained bit of comedy."—Nation.

Sidgwick, Ethel.

Herself [study of Irish character].

Promise.

Siege of the seven suitors. Nicholson, M.

Sienkiewicz, Henryk.

Deluge [sequel to With fire and sword].

"Story of Polish struggle against Sweden in the 17th century."—Pittsburg.

On the field of glory.

"A true and vivid picture of Polish life and character."—A. L. A. Bkl.

Pan Michael [sequel to *The deluge*].

"A romance of the struggle with the Tartars and Turks."—Phila.

Quo vadis.

"Broad picture of Roman life in all its light and shade."—Baker.

Through the desert.

Two European children kidnapped by dervishes have exciting experiences in the Sahara and in the Sudan.

With fire and sword.

"Historical novel dealing with the period of Russian wars against Poland."—Pittsburg.

Sign at six. White, S. E:

Sign of the four. Doyle, C.

Silas Marner. Eliot, G:

Silas Strong. Bacheller, I. A.

Silberrad, Una Lucy.

Cuddy Yarborough's daughter.

An agreeable tale of English country life.

Desire.

A sincere and bracing book of excellent literary workmanship.

Good comrade.

Keren of Lowbole.

Keren is the daughter of an alchemist.

Success.

A study of an inventor and his high ideals of success.

Silence, and other stories. Freeman, M. E.

Silence of Dean Maitland. Gray, M., pseud.

Silent bullet. Reeve, A. B:

Silent call. Royle, E. M.

Silent places. White, S. E:

Silent Sam. O'Higgins, H. J.

Silent witness. Freeman, R: A.

Silver butterfly. Woodrow, N. M. W.

Silver horde. Beach, R. E.

Simeon Tetlow's shadow. Lee, J. B.

Simon the jester. Locke, W: J:

Simpkins plot. Birmingham, G: A., pseud.

Simple case of Susan. Futrelle, J.

Sinclair, B. M. See Bower, B. M.

Sinclair, May.

Combined maze.

A novel of drab cockney life but powerfully real.

Divine fire.

"A full-length study of the poetic temperament."—Pittsburg.

Helpmate [a study of the marriage relation].

"A story of remarkable power."—A. L. A. Bkl.

Sinclair, Upton Beall, jr.

Jungle.

"Chicago in its worst industrial phases."—Bk. R. Digest.

Singular life. Ward, E. S.

Sinister street. Mackenzie, C.

Sir Charles Danvers. See Cholmondeley, M. Danvers jewels.

Sir Christopher. Goodwin, M. W.

Sir George Tressady. Ward, M. A.

Sir Gibbie. MacDonald, G.

Sir John Constantine. Quiller-Couch, A. T.

Sir Mortimer. Johnston, M.

Sir Nigel. Doyle, C.

Sir Percival. Shorthouse, J. H.

Sister to Evangeline. Roberts, C: G: D.

Six stars. Lloyd, N. M.

Six trees. Freeman, M. E.

Sixes and sevens. Henry, O., pseud.

Sixth sense. Briscoe, M. S.

Sixty-first second. Johnson, O.

Sketches by Boz. Dickens, C.

Skinner, Mrs. Henrietta (Dana).

Espíritu Santo.

"The spiritual power of Catholicism is pictured."—A. L. A.

Skipper and the skipped. Day, H. F.

Sky pilot. Connor, R., pseud.

Slosson, Mrs. Annie (Trumbull).

Aunt Abby's neighbors.

"Monologues of an old woman."—N. Y. State Lib.

Small souls. Couperus, L.

Smith, Mrs. Alice Prescott.

Montlivet.

"Unique among stories of warfare with Indians."—N. Y. Times.

Smith, Arthur Cosslett.

Turquoise cup, and The desert.

"Two stories . . . excellent in workmanship."—Ath.

Smith, Francis Hopkinson.

Arm-chair at the inn.

A Normandy inn gathers a company of choice spirits all aglow with the cheer of good comradeship.

At close range.

"Mr. Smith discovers a grain of gold 'at the bottom of every heart crucible choked with cinders.'"—N. Y. Times.

Caleb West, master diver.

"Building of a lighthouse on the Connecticut coast."—N. Y. State Lib.

Colonel Carter of Cartersville.

"An unreconstructed Virginia gentleman."—Nation.

Colonel Carter's Christmas.

"It will please the colonel's old friends and make him new ones."—Dial.

Fortunes of Oliver Horn.

"Southern society at outbreak of civil war."—N. Y. State Lib.

Kennedy Square.

A romance of Baltimore in the '50's.

Other fellow.

"Include tramps, convicts, orphans, traveling Americans, etc."—N. Y. State Lib.

Peter: a novel of which he is not the hero.

He sets forth an ideal "in which manhood counts for more than money and breeding for more than worldly success."—Outlook.

Romance of an old-fashioned gentleman.

"Charming story of . . . well defined characters."—A. L. A. Bkl.

Tides of Barnegat.

"Strange commingling of irresponsibility and duty."—Bk. R. Digest.

Tom Grogan.

"Woman contractor . . . some sharp criticisms of labor unions."—Pittsburg.

Under dog.

"Mainly tales of men whom the world has used roughly."—N. Y. State Lib.

Veiled lady, and other men and women.

"Bits of thrilling action as well as attractive sketches of character."—A. L. A. Bkl.

Wood fire in No. 3.

"Full of Bohemian cheer and good fellowship."—N. Y. State Lib.

Smith, Harry James.

Amédée's son.

"Cape Breton folk, staunch in Catholicism and steeped in superstition, form a background for this story of simple deeds."
—Bk. R. Digest.

Smith college stories. Bacon, J. D.

Smoke. Turgenieff, I. S.

Smoke Bellew. London, J.

Smoke-eaters. O'Higgins, H. J.

Smollett, Tobias George.

Adventures of Humphrey Clinker.

"Most laughable story that has ever been written."—W. M. Thackeray.

Peregrine Pickle.

Snaith, John Collis.

Affair of state.

Anne Feversham.

A Shakespearean romance.

Araminta.

"A delicious comedy of manners."—Dial.

Broke of Covenden.

An English country gentleman, poor and proud.

Fortune.

Mrs. Fitz.

Belongs to the "Prisoner of Zenda" type of novel.

Principal girl.

Snow image. Hawthorne, N.

Snow man. Sand, G.; pseud.

Snow on the headlight. Warman, C.

Snowbound at Eagle's. Harte, B.

Social departure. Duncan, S. J.

Soldier of the legion. Williamson, C: N.,
and A. M.

Soldier stories. Kipling, R.

Soldiers of fortune. Davis, R: H.

Soldiers three. Kipling, R.

Somehow good. De Morgan, W: F.

Something new. Wodehouse, P. G.

Somerville, Edith Anna Enone, and Martin, Violet (Martin Ross, pseud.).

All on the Irish shore.

"Amusing and faithful sketches of Ireland as she is."—Nation.

- Son of Royal Langbrith. Howells, W: D.
 Son of the ages. Waterloo, S.
 Son of the people. Orczy, E.
 Son of the prefect. Sears, E. H.
 Son of the wolf. London, J.
 Sonnie-boy's people. Connolly, J. B.
 Sonny. Stuart, R.
 Sons of the morning. Phillpotts, E.
 Sophia. Weyman, S. J:
 Sophy of Kravonia. Hawkins, A. H.
 Southern soldier stories. Eggleston, G: C.
 Southerner. Page, W. H.
 Southerners. Brady, C. T.
 Souvestre, Emile.
 Attic philosopher in Paris.
 "Parisian philosopher, who . . . finds his
 happiness in doing little acts of kindness."—
 Baker.
 Sowers. Merriman, H: S.
 Spanish gold. Birmingham, G: A., pseud.
 Spanish Jade. Hewlett, M. H:
 Spearman, Frank Hamilton.
 Daughter of a magnate.
 "Daring feats of engineering on a Rocky
 mountain railroad."—N. Y. State Lib.
 Held for orders.
 "Vigorous, full of adventure and heroism
 in emergency."—N. Y. State Lib.
 Robert Kimberly.
 "It has little touches that make it a book
 that deserves to be read rather carefully."—
 F: T. Cooper.
 Whispering Smith.
 "Building and managing of an early rail-
 road."—A. L. A. Bkl.
 Spell. Orcutt, W: D.
 Spenders. Wilson, H. L.
 Spinner in the sun. Reed, M.
 Spirit in prison. Hichens, R. S.
 Spirit Lake. Heming, A. H: H.
 Spitfire. Peple, E: H:
 Splendid spur. Quiller-Couch, A. T:
 Spofford, Mrs. Harriet Elizabeth (Pres-
 cott).
 Old Washington.
 "Five stories . . . representing . . . the
 period following the civil war."—A. L. A.
 Bkl.
 Spoilers. Beach, R. E.

Spoils of Poynton. James, H:
 Spray on the windows. Buckrose, Mrs.
 J. E.

Sprightly romance of Marsac. Seawell,
 M. E.

Spy. Cooper, J. F.

Square pegs. Whitney, A. D.

Squaw man. Faversham, J. O.

Squire Phin. Day, H. F.

Squirrel-cage. Fisher, D. F.

Squirrel inn. Stockton, F. R.

Stacpoole, Henry De Vere Stacpoole.

Children of the sea.

Story of Icelandic fisher people. Describes
 the laying of a deep sea cable.

Crimson azaleas.

Garryowen.

Patsy.

"Patsy is a compound of Machiavelli,
 Bismarck, Puck, and one of Shakespeare's
 fools all compressed into a page-boy in
 buttons."

Ship of coral.

"It is an agreeable blending of love and
 adventure in a rather fresh setting."—Na-
 tion.

Street of the flute player; a romance.

Staël-Holstein, Anne Louise Germaine
 (Necker), baronne de.

Corinne: or, Italy.

"Idealized autobiography and picturesque
 tour."—Baker.

Stage door. Davis, C: B.

Standish of Standish. Austin, J.

Stanley, Mrs. Caroline (Abbot).

Keeper of the vineyard: a tale of the
 Ozarks.

Story of a "back to nature" experience.

Star dreamer. Castle, A. and E.

Steel, Mrs. Flora Annie (Webster).

Hosts of the Lord.

"Dealing seriously with great problem of
 'the mutual assimilation of East and
 West.'"—Baker.

Mercy of the Lord.

Short stories of life in India.

On the face of the waters.

"Indian mutiny; minutely accurate."—
 Baker.

Potter's thumb.

"Anglo Indian society and native life."—Baker.

Voices in the night [Anglo-Indian story].

"Strong in local color and portrayal of conflicting civilizations."—N. Y. State Lib.

Steele, Wilbur Daniel.

Storm.

Follows the career of the hero through the stormy adventures of his youth.

Stella Maris. Locke, W: J:

Stephens, James.

Crock of gold.

Delightfully whimsical.

Stephens, Robert Neilson.

Philip Winwood [an American revolutionary captain].

Steps of honor. King, B.

Stevenson, Burton Egbert.

Holladay case [detective story].

Mystery of the Boule cabinet: a detective story.

That affair at Elizabeth [the mysterious disappearance of a bride].

Stevenson, Robert Louis (Balfour).

Black arrow.

"Stirring adventure . . . in the time of Henry VI."—A. L. A.

David Balfour [sequel to Kidnapped].

"Carries hero of Kidnapped over into Holland and France."—Pittsburg.

Kidnapped.

"Scotland shortly after rising in support of Prince Charlie in 1745."—Leypoldt & Iles.

Master of Ballantrae.

"Tragic annals of a noble Scottish family."—Baker.

Merry men, and other tales and fables.

New Arabian nights.

"Modern Haroun-al-Rashid in London."—Baker.

Prince Otto [psychologic drama].

St. Ives; being the adventures of a French prisoner in England.

Strange case of Dr. Jekyll and Mr. Hyde.

"Physician who succeeds . . . in separating the good and evil parts of his nature."—Phila.

- Treasure island.
 Weir of Hermiston.
 "Vital motive is antipathy between father and son."—Baker.
 —and Osbourne, Lloyd.
 Ebb tide.
 Wrecker.
 Stewart, Charles David.
 Fugitive blacksmith.
 "Diverting tale of Finerty, the Irish boss of a railroad sandhouse."—Pittsburg.
 Partners of providence.
 "There is not a false note, a sentence out of key, or . . . one second of doubtful taste."—A. L. A. Bkl.
 Stickeen. Muir, J.
 Stickit minister. Crockett, S: R.
 Still Jim. Willsie, H. M.
 Stillwater tragedy. Aldrich, T: B.
 Stimson, Frederic Jesup (J. S. of Dale, pseud.).
 Crime of Henry Vane, a study with a moral.
 Stockton, Francis Richard.
 Adventures of Captain Horn.
 "Quest for a treasure of the Incas."—Baker.
 Afield and afloat.
 "Eleven characteristic stories of love or fantastic adventure."—N. Y. State Lib.
 Casting away of Mrs. Lecks and Mrs. Aleshine.
 "Comedy of incongruous . . . adventures of two . . . New England women."—N. Y. State Lib.
 Dusantes [sequel to Casting away of Mrs. Lecks and Mrs. Aleshine].
 House of Martha.
 Lady, or the tiger? and other stories.
 Late Mrs. Null.
 Mrs. Cliff's yacht.
 "Treasure which fell to the Peruvian government and to Mrs. Cliff."—A. L. A.
 Rudder Grange.
 "Family that kept house in a canal-boat."—Pittsburg.
 Squirrel inn.
 Story-teller's pack.
 Stolen treasure. Pyle, H.

- Stooping lady. Hewlett, M. H.
 Stories of Russian life. Tchekhov, A. P.
 Storm. Steele, W. D.
 Story of a New York house. Bunner, H: C.
 Story of a play. Howells, W: D.
 Story of a short life. Ewing, J. H.
 Story of Ab. Waterloo, S.
 Story of an African farm. Schreiner, O.
 Story of an untold love. Ford, P. L.
 Story of Avis. Ward, E. S.
 Story of Francis Cludde. Weyman, S. J:
 Story of Gösta Berling. Lagerlöf, S.
 Story of Julia Page. Norris, K.
 Story of Kennett. Taylor, B.
 Story of Martin Coe. Paine, R. D.
 Story of Patsy. Wiggin, K. D.
 Story of the glittering plain. Morris, W:
 Story of the other wise man. Van Dyke, H:
 Story of Thyrza. Brown, A.
 Story of Tonty. Catherwood, M. H.
 Story of Waitstill Baxter. Wiggin, K. D.
 Story-teller's pack. Stockton, F. R:
 Stover at Yale. Johnson, O.
 Stow-a-way. Tracy, L:
 Stowe, Mrs. Harriet Elizabeth (Beecher).
 My wife and I.
 Oldtown folks.
 "Portrays a Massachusetts town a century or more ago."—N. Y. State Lib.
 Uncle Tom's cabin.
 "Plantation life before the civil war."—A. L. A.
 We and our neighbors [sequel to My wife and I].
 Stradella. Crawford, F. M.
 Strange adventures of a phaeton. Black, W:
 Strange case of Dr. Jekyll and Mr. Hyde. Stevenson, R. L:
 Strange manuscript found in a copper cylinder. De Mille, J.
 Strange story. Lytton, E: G: E. L. B-
 Strawberry Acres. Richmond, G. L.
 Streckfuss, Adolph.
 Lonely house.
 "A tragedy with considerable detective interest."—Outlook.

Street called Straight. King, B.
 Street of seven stars. Rinehart, M.
 Street of the flute player. Stacpoole, H: D.
 Strength of Gideon. Dunbar, P. L.
 Strength of the strong. London, J.
 Strength of the weak. Hotchkiss, C. C.
 Strictly business. Henry O., pseud.
 Strong hand. Deeping, W.
 Strong hearts. Cable, G: W.
 Strongheart. Burton, F: R.
 Stuart, Mrs. Ruth (McEnery).

Cocoon.

A rest-cure comedy. "Such is the effervescent bubbliness of it that one forgets at times that it is only ginger pop."—Life

George Washington Jones.

"Homeless little colored boy who offered himself as a Christmas present."—N. Y. State Lib.

Moriah's mourning.

"Thirteen short stories mainly of the southern negro."—N. Y. State Lib.

Napoleon Jackson, the gentleman of the plush rocker.

"A colored heroine maintains her right to support her husband in luxury."—N. Y. State Lib.

River's children; an idyl of the Mississippi.

Second wooing of Salina Sue, and other stories.

"Plantation tales, in which pathos and natural beauty underlie the comedy."—A. L. A. Bkl.

Sonny.

"Humorous monologues of a . . . farmer on . . . his only son."—Pittsburg.

Study in scarlet. Doyle, C.

Stuntz, Stephen Conrad. See Conrad, S., pseud.

Subjection of Isabel Carnaby. Fowler, E. T.

Suburban whirl. Cutting, M. S.

Success. Silberrad, U. L.

Successors of Mary the First. Ward, E. S.

Sudermann, Hermann.

Regina; or, The sins of the fathers.

"Tragedy of hate and love; a Prussian village in 1814-15."—Baker.

- Sue, (Marie Joseph) Eugène.
 Mysteries of Paris.
 Wandering Jew.
 "Powerful in its command of terror."—
 Baker.
- Suitable child. Duncan, N.
- Sundown Slim. Knibbs, H: H.
- Sunshine Jane. Warner, A.
- Sunshine sketches of a little town. Leacock, S. B.
- Susan Clegg and her neighbors' affairs.
 French, A.
- Susanna and Sue. Wiggin, K. D.
- Susette. Calthrop, D. C.
- Suttner, Bertha Felicie Sophie (Kinsky),
 freifrau von.
 Ground arms.
 The earliest translation of the author's
 "Die waffen nieder," an authorized translation
 of which is entitled "Lay down your
 arms."
- When thoughts will soar.
- Sweet clover. Burnham, C. L.
- Sword of Dundee. Peck, T.
- Sword of the old frontier. Parrish, R.
- Sword of youth. Allen, J. L.
- Sydney Carteret, rancher. Bindloss, H.

T

- T. Tembarom. Burnett, F. H.
- Taber, Harry Persons. See Wells, Carolyn,
 jt. auth.
- Tale of two cities. Dickens, C:
- Tales. Poe, E. A.
- Tales from Tolstoi. Tolstoi, L. N.
- Tales of New England. Jewett, S. O.
- Tales of the home folks in peace and war.
 Harris, J. C.
- Tales of two countries. Gorky, M., pseud.
- Talisman. Scott, W.
- Talking woman. Fisk, M. I.
- Taming of John Blunt. Ollivant, A.
- Tante. Sedgwick, A. D.
- Taquisara. Crawford, F. M.

Tarkington, (Newton) Booth.

Beasley's Christmas party.

"Delightfully human little story."—A. L. A. Bkl.

Cherry.

"Conceited young prig tells how he wooed the heroine."—N. Y. State Lib.

Conquest of Canaan.

"How a young lawyer won the respect and admiration of an Indiana town."—N. Y. State Lib.

The flirt.

The heroine in her desire for conquests affects the lives of all about her.

Gentleman from Indiana.

"Contest between White Caps and a young newspaper man."—A. L. A.

Guest of Quesnay.

An accident causes a young man to forget his past life and win again the love of his wife.

His own people [an episode in Europe].

Monsieur Beaucaire.

"Drama of intrigue, laid in Bath during the Beau Nash régime."—Baker.

Penrod.

The story of a real boy.

Turmoil.

The struggle for wealth is here shown in some of its depressing aspects.

Two Vanrevels.

"Love story of Mexican war period."—N. Y. State Lib.

Tarry thou till I come. Croly, G.

Tartarin of Tarascon. Daudet, A.

Tartarin on the Alps. Daudet, A.

Tarzan of the apes. Burroughs, E. R.

Taylor, (James) Bayard.

Story of Kennett.

"A township of Pennsylvania, during the latter part of the 18th century."—Pittsburg.

Taylor, C. Bryson.

Nicanor, teller of tales.

"A pure romance, in well-sustained style."—Outlook.

Tchekhov, Anton Pavlovitch.

Stories of Russian life.

Short stories displaying humor and sentiment.

Tekla. Barr, R.

Ten thousand a year. Warren, S.

- Ten-thousand dollar arm. Van Loan, C: E.
 Ten to seventeen. Bacon, J. D.
 Tenant of Wildfell Hall. Brontë, A.
 Tenants. Watts, M. S.
 Tennessee Shad. Johnson, O.
 Tents of a night. Findlater, M.
 Terms of surrender. Tracy, L:
 Terror. Gras, F.
 Tess of the D'Urbervilles. Hardy, T:
 Test. Wright, M.
 Testing of Diana Mallory. Ward, M. A.
 Texas matchmaker. Adams, A.
 Thackeray, William Makepeace.
 Adventures of Philip.
 "Discursive, containing several fine scenes."—Baker.
 Christmas books of Mr. M. A. Titmarsh.
 "Farces and extravagances."—Baker.
 History of Henry Esmond.
 "Cavalier and Jacobite in time of Queen Anne."—N. Y. State Lib.
 History of Pendennis.
 "Humorous exposure of many shams and vanities."—Baker.
 Memoirs of Barry Lyndon, esq., written by himself.
 The Newcomes.
 "Col. Newcome is one of the most beautiful and pathetic creations in English literature."—Baker.
 Vanity fair.
 "Epoch-making work in the history of English realism."—Baker.
 Virginians [follows Henry Esmond].
 Thaddeus of Warsaw. Porter, J.
 Thanet, Octave, pseud. See French, A.
 That affair at Elizabeth. Stevenson, B. E.
 That fortune. Warner, C: D.
 That lass o' Lowrie's. Burnett, F. H.
 That printer of Udell's. Wright, H. B.
 Their silver wedding journey. Howells, W: D.
 Their wedding journey. Howells, W: D.
 Thelma. Corelli, M.
 These twain. Bennett, E. A.
 They that walk in darkness. Zangwill, I.
 Thinking machine. Futrelle, J.
 "This, my son." Bazin, R.

Thomas, Augustus.

Arizona; novelized by C. T. Brady.

Witching hour.

Interest due mostly to telepathy, mental suggestion and hypnotism.

Thomas, Rowland.

Little gods.

Stories of life in the Philippines.

Thompson, Ernest Seton. See Seton, Ernest Thompson.

Thompson, (James) Maurice.

Alice of old Vincennes.

"Love and adventure in Indiana in 1779."

—N. Y. State Lib.

Those delightful Americans. Cotes, S. J.

Those extraordinary twins. See Clemens, S: L. Pudd'nhead Wilson.

Those of his own household (Madame Cor-entine). Bazin, R.

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Thrall of Leif the Lucky. Liljencrantz, O. A.

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Three musketeers. Dumas, A.

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Through one administration. Burnett, F. H.

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- Timothy's quest. Wiggin, K. D.
- Titcomb, Timothy, pseud. See Holland, J. G.
- Title market. Post, E. P.
- To have and to hold. Johnston, M.
- Toby. Harris, C.
- Toilers of the sea. Hugo, V: M.
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Tuttielt, Mary Gleed. See Gray, Maxwell, pseud.

Twain, Mark, pseud. See Clemens, S: L.

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 C: E., pseud.
 Where the trail divides. Lillibridge, W:
 Where there's a will. Rinehart, M. R.
 Which is my husband? Claretie, J.
 Whilomville stories. Crane, S.
 Whip hand. Merwin, S:
 Whirligigs. Henry, O., pseud.
 Whirlpool. Gissing, G: R.
 Whirlwind. Phillpotts, E.
 Whispering man. Webster, H: K.
 Whispering Smith. Spearman, F. H.
 Whitaker's dukedom. Jepson, E.
 White, Eliza Orne.
 Browning courtship, and other stories.
 Wares of Edgefield.
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 tale."—N. Y. Times.
 Winterborough [a New Hampshire
 town].
 "Conversations are very bright, replete
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 1892.
 White, Stewart Edward.
 Adventures of Bobby Orde.
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 Arizona nights [life among cowboys].

Blazed trail [in Michigan logging camp region].

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Blazed trail stories and stories of the wild life.

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—and Adams, Samuel Hopkins.

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White aprons. Goodwin, M. W.

White company. Doyle, C.

White Fang. London, J.

White mice. Davis, R. H.

White sister. Crawford, F. M.

White terror. Gras, F.

Whitechurch, Victor L.

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Happy average.

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Turn of the balance.

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Whitman, Stephen French.

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Biddy's episodes.

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Who goes there! Chambers, R. W:

Wicker work woman. France, A.

Wide courses. Connolly, J. B.

- Wide, wide world. Warner, S.
 Widecombe Fair. Phillpotts, E.
 Widow Lerouge. Gaboriau, E.
 Wife of his youth. Chesnutt, C. W.
 Wife of Sir Isaac Harman. Wells, H. G.
 Wife of the secretary of state. Tybout,
 E. M.
 Wiggin, Kate Douglas (Smith) (Mrs. G. C.
 Riggs).
 Cathedral courtship and Penelope's Eng-
 lish experiences.
 "Narrative of travel in England."—Pitts-
 burg.
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 —A. L. A. Bkl.
 Penelope's Irish experiences [sequel to
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 "Travel in Ireland bound by thread of
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 Penelope's postscripts.
 Penelope's progress [sequel to Pene-
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 Wild animals I have known. Seton, E. T.
 Wild ass's skin. Balzac, H. de.
 Wild Eelin. Black, W.
 Wild geese. Weyman, S. G.
 Wild olive. King, B.
 Wilderness road. Altsheler, J. A.
 Wiles of Sexton Maginnis. Egan, M. F.

Wilkins, Mary Eleanor. See Freeman, M. E. (W.).

Will to live. Bordeaux, H:

Williams, Frederick Benton, pseud. See Hamblen, H. E.

Williams, Jesse Lynch.

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Winslow, Helen Maria.

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With Juliet in England. Richmond, G. L.

With the best intention. Lessing, B., pseud.

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Woman in white. Collins, W.

Wonderful romance. Coulevain, P. de, pseud.

Wonderful visit. Wells, H. G:

Wood-carver of 'Lympus. Waller, M. E.

Wood fire in No. 3. Smith, F. H.

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World of chance. Howells, W: D.

Worth, Nicholas, pseud. See Page, W. H.

Wreck of the Grosvenor. Russell, W: C.

Wrecker. Stevenson, R. L.; and Osbourne, L.

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